



George Mason University Performing Arts Center (2019-2020) Performances

Please review the offerings at Mason Center for the Arts. Prices as shown **DO NOT** reflect a group rate (10-15% less). If we have enough to get the group rate, they will accommodate us. Price includes bus. After completing the attached order sheet: Please stop by the front desk of your building and ask them to make you a copy, and request they to put the original in Fred J mailbox. **Please place all your orders by end of day, Monday July 15.**

Show tickets will be ordered Tuesday July 16th.

*There are no "minimum" requirements, (choose any number of shows).

Questions? Fred J ext. # 3712

Virginia Opera: Tosca

Sunday, Oct 13, 2019 2:00 p.m. Bus departs 12:45 p.m. \$117

Virginia Opera opens its 45th season with one of Giacomo Puccini's most acclaimed and performed works, *Tosca*. This tour-de-force opera features some of Puccini's best-known lyrical arias, including "Vissi d'Arte" and "E lucevan le stelle." Set in Rome on the brink of military invasion, this gripping story of romance, jealousy, intrigue, and murder follows a trio of tragic figures—a heroic painter, Cavaradossi; his jealous lover, Tosca; and a sadistic Police Chief, Scarpia, who sets the plot in motion by arresting Cavaradossi. The action is taut and lethal, spanning less than a single day, during which time no one—neither hero or villain—survives to the end. Lillian Groag directs a stellar cast in this production that surges with timeless passion, unforgettable characters, and an emotional musical score that will leave you breathless. Sung in Italian with English supertitles.

SEVEN is a powerful theatrical experience that tells the true stories of seven women from around the globe, who bravely fought to create real and lasting change in their communities. These courageous women from Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia, and Cambodia faced life-threatening obstacles to bring about major improvements in the lives of women and girls in their home countries. Seven acclaimed playwrights — Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, and Susan Yankowitz — collaborated to weave together a tapestry of poignant stories relaying the struggle, threats, and violence along the road to triumph. The documentary play, created with the support of the D.C.-based non-profit Vital Voices Global Partnership, has been translated into 27 languages and performed worldwide in more than 30 countries.

"*SEVEN* emphasizes the truth that the dignity and rights of women are essential to every culture around the globe" (*AudioFile Magazine*).

Rags Sunday, Nov 03, 2019 4:00 p.m. Bus departs 2:45 p.m. \$37

Composed by the creators of *Wicked*, *Godspell*, *Annie*, *Bye Bye Birdie* and other American classics, ***Rags*** is a heart-warming and powerful tale showcasing the grit and optimism of immigrants arriving in Ellis Island at the turn of the 20th century. Mason's School of Theater has a rare opportunity to work with the award-winning creative team on this new adaptation of a hidden musical gem. Be among the first to hear *Rags*' newly revised libretto in this **D.C.-area premiere**, and take in the ravishing score and sweeping saga of American's immigrant past blending with new American values.

Chanticleer Christmas Sat Nov 30, 2019 8:00 p.m. Bus departs 6:45 p.m. \$62

A festive program of Gregorian chant, Renaissance motets, Gospel melodies, and Christmas carols. Called "the world's reigning male chorus" (*The New Yorker*) this sublime ensemble of vocalists takes a musical journey through the ages with a level of clarity and virtuosity that is unmatched by others. It has become known around the world as an orchestra of voices, ranging from countertenor to bass, original interpretations of vocal literature from Renaissance to jazz and popular genres, as well as contemporary composition. Chanticleer has sold well over a million albums and won two Grammy® awards in addition to many other honors. "Chanticleer fascinates and enthralls for much the same reason a fine chocolate or a Rolls Royce does: through luxurious perfection" (*Los Angeles*)



[Vienna Boys Choir](#)

Friday, Dec 13, 2019 8:00 p.m. Bus departs 6:45 p.m. \$62

There is no sound more celestial than the angelic voices of the [Vienna Boys Choir](#), who return for their annual holiday concert to celebrate the magic of the season. The world's foremost children's choral group performs a delightful program of classical masterpieces, contemporary pop favorites, Austrian folk songs, and beloved Christmas carols with their signature old-world charm and youthful vocal purity. This ensemble of sopranos and altos, comprised of boys between the ages of 9 and 14 and representing 31 countries, is enormously popular across the globe. With more than six centuries of choral tradition, it is among the oldest of all musical organizations. Over the centuries, illustrious composers have written masterpieces for the choir and many great musicians and composers got their musical start as members of the choir. These young cultural ambassadors are adored for their wide range of repertoire, purity of tone, and generosity of musical spirit. It is the perfect holiday gift for you and your family.

[Virginia Opera: Cinderella](#)

Sunday, Feb 16, 2020 2:00 p.m. Bus departs 12:45 p.m. \$ 125

Gioachino Rossini's *Cinderella (La Cenerentola)* is one of his funniest and best-known comic operas. Following on his success of *The Barber of Seville*, Rossini and librettist Jacopo Ferretti worked day and night to create this opera in just three weeks. The story differs somewhat from the classic fairytale: there is no fairy godmother, magic pumpkin, or even a glass slipper! Even so, this enchanting tale delivers with all of the glimmering splendor, the comic characters, and the happy ending, of course. Best of all, it includes Rossini's effervescent score with the epic orchestral storm before the Prince finally finds Cenerentola, and the arias "Miei rampolli femminini," and "Nacqui all'affanno...Non più mesta." Virginia Opera's production celebrates this classic tale with unforgettable performances while making this charming story new again for our audiences. Directed by Kyle Lang. Sung in Italian with English supertitles.

 SEE OTHER SIDE 

The Chieftains

Thursday, Mar 19, 2020 8:00 p.m. Bus departs 6:45 p.m. \$82

Irish music legends, The Chieftains, return to the Center for a thrilling night of their signature blend of traditional Celtic and contemporary. The six-time Grammy® Award winners are celebrated for reinventing traditional Irish music and popularizing the form on a global scale. Now, audiences get a chance to celebrate this musical talent on "The Irish Goodbye" tour. The group has made numerous cross-over collaborations with artists like Elvis Costello, The Rolling Stones, Alison Kraus, and Luciano Pavarotti. Since forming in Dublin over five decades ago, these cultural ambassadors have been linked with seminal historic events, such as being the first Western musicians to perform on the Great Wall of China, participating in Roger Water's "The Wall" performance in Berlin in 1990, and being the first ensemble to perform a concert in the Capitol Building in Washington D.C. Don't miss your chance to experience a memorable evening of music, song and dance on this final journey.

American Festival Pops Orchestra: Spotlight on Broadway

Saturday, Apr 04, 2020 8:00 p.m. Bus departs 6:45 p.m. \$57

The American Festival Pops Orchestra pays tribute to The Great White Way in an evening of iconic Broadway hits, memorable show tunes, and unforgettable musical theater scores. Maestro Anthony Maiello reunites with Broadway veteran and soprano Lisa Vroman, who starred on Broadway as Christine in *The Phantom of the Opera*, and was the first to play both Fantine and Cosette in *Les Misérables*, among other acclaimed opera roles. Regarded as a "musical and theatrical marvel" (*The San Francisco Chronicle*), Ms. Vroman is a regular guest artist with symphonies around the world including San Francisco, Cleveland, Hong Kong, the Boston Pops, and New York Pops. Don't miss this exciting American Festival Pops program of Broadway classics featuring "one of American Musical Theater's most beautiful voices" (Sir Cameron Mackintosh) performing the music of Rodgers and Hammerstein, Cole Porter, Andrew Lloyd Webber, and more!

RESIDENT NAME:

APT#

<u>SHOW</u>	<u>DATE & BUS TIME</u>	<u>#TICKS</u>
<u>Virginia Opera: Tosca</u>	Sunday, Oct 13, 2019 2:00 p.m.	
<u>SEVEN</u>	Friday, Oct 18, 2019 8:00 p.m.	
<u>Rags</u>	Sunday, Nov 03, 2019 4:00 p.m.	
<u>Chanticleer Christmas</u>	Sat Nov 30, 2019 8:00 p.m.	
<u>Vienna Boys Choir</u>	Friday, Dec 13, 2019 8:00 p.m.	
<u>Virginia Opera: Cinderella</u>	Sunday, Feb 16, 2020 2:00 p.m.	
<u>The Chieftains</u>	Thursday, Mar 19, 2020 8:00 p.m.	
<u>Pops Orchestra: Spotlight on Broadway</u>	Saturday, Apr 04, 2020 8:00 p.m. Bus departs 6:45 p.m.	

SPECIAL SEATING

REQUESTS: _____

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You may order as many or as few shows as you like. IF we have enough "takers" for any show to qualify for group discount, it will be applied.