

Attached are the offers for the upcoming 2019-2020 season at Arena Stage. Please review all the shows then pick the ones you wish to attend. To get our special pricing you must select **3** shows. You can select as many shows as you like, but you must select **at least 3 for the special rate.**
 *All shows are matinees—ticket per show + bus = \$45 * Ann is considered an “add on show” **NOT** part of the regular season package!

**Ann (THIS IS A SPECIAL ADD-ON SHOW)
 NOT PART OF THE REGULAR SEASON PACKAGE. Ticket & Bus = \$74.
 (All other shows are part of the 3 show minimum for our special \$45 rate.)**

By Holland Taylor Directed by Kristen van Ginhoven

In Association with Dallas Theater Center

*In the Kreeger Theater | **SUNDAY JULY 28TH 2:00 P.M.***

Punchline-packed speeches reveal the feisty and unadulterated life of legendary Texas governor, Ann Richards. Written by Emmy Award-winning actress and writer, Holland Taylor (*The Practice, Two and a Half Men*), Ann is a comical and inspiring production based on the colorful and complex woman whose sense of humor was bigger than the state from which she represented. Jayne Atkinson (*House of Cards, Criminal Minds*) reprises her well-received performance in this intimate no-holds-barred comedy chronicling Richards’ legacy and how she was determined to make her mark on the world. “Frank, funny and warm” (New York Times), Ann is a captivating tribute to Richards life as an activist, politician, and feminist champion.

August Wilson’s Jitney

By August Wilson

Directed by Ruben Santiago-Hudson

*In the Kreeger Theater | **Tuesday, October 1, 2019 Ticket & Bus = \$45.***

August Wilson’s *Jitney* opens Arena Stage’s season-long Festival celebrating the Pulitzer Prize-winning giant with Ruben Santiago-Hudson directing his 2017 Broadway production – recipient of the 2017 Tony Award for Best Play Revival. The dramatic story of a Pittsburgh jitney station, a symbol of stability, struggling against an oppressive lack of opportunity and unnerving neighborhood gentrification that threaten the way they live and work. The drivers resist powerful forces while coming to grips with their pasts to fulfill their own hopes and dreams for the future. Arena Stage’s presentation kicks off the National Tour of one of this great master’s masterpieces.

***Right to be Forgotten* Ticket & Bus = \$45.**

By Sharyn Rothstein

Directed by Seema Sueko

*In the Arlene and Robert Kogod Cradle | **Wednesday, October 30, 2019***

The internet never forgets. A young man's mistake at 17 haunts him online a decade later. Desperate for a normal life, he goes to extraordinary lengths to erase his indiscretion. But freedom of information is big business, and the tech companies aren't going down without a fight. Secrets, lies, and political backstabbing abound in this riveting new drama about one man's fierce battle to reclaim his right to privacy. Playwright Sharyn Rothstein (*By The Water*, USA Network's *Suits*), winner of the prestigious 2015 Primus Prize and whose work has been called "touching & affecting" (New York Times) has written a striking allegory about privacy, social media and human forgiveness in the age of the internet.

***Ken Ludwig's Dear Jack, Dear Louise* Ticket & Bus = \$45.**

By Ken Ludwig

Directed by Jackie Maxwell

*In the Kreeger Theater | **Wednesday, December 18, 2019***

When two strangers meet by letter during World War II, a love story begins. U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Baskerville: A Sherlock Holmes Mystery*, *Lend Me a Tenor*) tells the joyous, heart-warming story of his parents' courtship during World War II and the results are anything but expected.

Disney's Newsies **Ticket & Bus = \$45.**

*A musical based on the Disney Film written by Bob Tzudiker and Noni White
Music by Alan Menken, Lyrics by Jack Feldman, Book by Harvey Feinstein
Originally produced on Broadway by Disney Theatrical Productions
Directed by Molly Smith*

*In the Fichandler Stage | **Wednesday, December 4, 2019***

In the summer of 1899, the newsboys of New York City took on two of the most powerful men in the country — Joseph Pulitzer and William Randolph Hearst — and won. Inspired by true events, the Broadway smash hit is a testament to the power of standing up and speaking out. The Tony Award-winning musical features fan-favorites like "Carrying the Banner," "King of New York," and "Seize the Day."

A Thousand Splendid Suns **Ticket & Bus = \$45.**

*Adapted by Ursula Rani Sarma
Based on the novel by Khaled Hosseini
Directed by Carey Perloff*

*In the Kreeger Theater | **Wednesday, February 12, 2020***

Adapted from the New York Times bestselling novel by Khaled Hosseini (Kite Runner), the lives of two Afghan women are inextricably bound together. In the war-ravaged Kabul, Miriam and Laila become unlikely allies in the face of the insurmountable odds of a brutal and oppressive way of life. Hopes of a new life lead to an unselfish and shocking decision changing the course of their futures forever. Called "emotionally stirring" (Los Angeles Times), this gripping and heart-rending fight for survival will keep you on the edge of your seat from start to finish.

Mother Road **Ticket & Bus = \$45.***An Oregon Shakespeare Festival Production**By Octavio Solis**Directed by Bill Rauch**In the Fichandler Stage | Wednesday, February 19, 2020*

As the hardworking and terminally ill William Joad sets out on an epic journey to pass down his family farm, he is humiliated to find that the only surviving descendant of his family is a Mexican-American, Martín Jodes, an ex-migrant worker. Inspired by John Steinbeck's classic, *The Grapes of Wrath*, the two men take a ride through the Mother Road traveling from California back to Oklahoma, all while forging an unlikely bond and coming to terms with their brutal past. This powerful new play, written by playwright Octavio Solis (*El Paso Blue*, *Quixote*), examines the crossroads of family, immigration, and the American dream.

Celia and Fidel **Ticket & Bus = \$45.***By Eduardo Machado**Directed by Molly Smith**In the Arlene and Robert Kogod Cradle | Wednesday, March 25, 2020*

Can one woman change the mind of a man and the fate of a nation? Fidel Castro's most trusted confidant and political partner, Celia Sánchez is never far from his side as he grapples with how to move his country forward. It's 1980 and a failing economy has led 10,000 Cuban citizens to seek asylum at the Peruvian Embassy in Cuba. Castro must decide what kind of a leader he wants to be, merciful or mighty. Imbued with magical realism, Arena Stage's seventh Power Play imagines a conversation between Cuba's most influential female revolutionary and its most notorious political leader in a contest between morality and power.

Seven Guitars **Ticket & Bus = \$45.***By August Wilson**In the Fichandler Stage | Wednesday, April 15, 2020*

1940s Pittsburgh is the backdrop for August Wilson's fifth cycle play and the second production in the August Wilson Festival. Seven lives are interconnected when old friend and blues singer Floyd Barton vows to turn his life around after a surprise windfall leaves him hopeful for a second chance. Infused with rich and soaring blues rhythms, this "rich and exceptionally vivid" (*Variety*) play pits the desire for a better future against the harsh realities ultimately leading to heartbreaking and inescapable circumstances.

RESIDENT NAME: APT#

<u>SHOW</u>	<u>DATE & BUS TIME</u>	<u># TICKETS</u>
<i>ANN</i> <u>show 2:00 pm</u> <i>Special Show NOT part of package</i>	Sunday, July 28, 2019 Bus departs 12:45 p.m.	
<i>August Wilson's Jitney</i> <u>show 12:00 noon</u>	Tuesday, October 1, 2019 Bus departs 11:00 p.m.	
<i>Right to be Forgotten</i> <u>show 12:00 noon</u>	Wednesday, October 30, 2019 Bus departs 11:00 p.m.	
<i>Disney's Newsies</i> <u>show 12:00 noon</u>	Wednesday, December 4, 2019 Bus departs 11:00 p.m.	
<i>Ken Ludwig's Dear Jack, Dear Louise</i> <u>show 12:00 noon</u>	Wednesday, December 18, 2019 Bus departs 11:00 p.m.	
<i>A Thousand Splendid Suns</i> <u>show 12:00 noon</u>	Wednesday, February 12, 2020 Bus departs 11:00 p.m.	
<i>Mother Road</i> <u>show 12:00 noon</u>	Wednesday, February 19, 2020 Bus departs 11:00 p.m.	
<i>Celia and Fidel</i> <u>show 12:00 noon</u>	Wednesday, March 25, 2020 Bus departs 11:00 p.m.	
<i>Seven Guitars</i> <u>show 12:00 noon</u>	Wednesday, April 15, 2020 Bus departs 11:00 p.m.	

Need special Seating? Tell me what those needs are:

After completing your order: Please stop by the front desk of your building and ask them to make you a copy and also ask them to put the original in my mailbox. **Please place all your orders by end of day, Monday July 15.**

Show tickets will be ordered Tuesday July 16th. **Questions? Fred J ext. # 3712**

You may order just Ann, or Ann + 3 shows or just the three shows. You are however, not able to just order a single show or two for these prices.